**Chrome & Stamping Rules**

For this turn in competition nail tips will consist of a base of chrome and then artistically decorated with a stamping technique.  Chrome application should be completely smooth and shiny. Chrome should cover the entire nail including sides and cuticle area.

1. Competitors may submit more than one entry, but must pay a registration fee for each entry.

2. A Chrome & Stamping entry will consist of a set of 5 individual manufacturer tips. They may not be constructed by a layperson. They must be from a manufacturer box. The length of the tip must be no longer than 2” in length and no wider than 3/4” if they were to be flattened out. Tips must be graduated in size. The design must be wearable.Tips must remain individual and not be secured to one another. Design must be on all 5 tips.

3. All work must be completed prior to the competition. No work station, seating or electrical outlet will be provided.

4. Nails must have a flat surface.

5. No embellishments are allowed.

6. No hand painting is allowed.

7. If there is a theme it must be followed on all 5 nails.

8. Top coat, UV gel sealant or glitter polish may be used.

9. Display/Presentation: 5 tips must be securely fastened to a plain (one color, no texture, no mirror), flat surface for the judging process. The size of the mounting surface is to be a maximum of 6 inches wide by 8 inches deep by ¼ tall and it must be FLAT, FLUSH AND STURDY.

10. Chrome/Stamping will be judged in the following categories: originality, visual interest, color, tip length, balance, design, stamping technique, overall impression, complexity, workmanship, chrome application, detail.

**Judge 1**

**Originality – 5 Points**

* the design is innovative (new and original)
* the design is unique and grabs your attention

**Visual Interest – 10 Points**

* the design captures your attention
* the design holds your attention
* the design continues to draw your attention to new details

**Color – 10 Points**

* the colors enhance the design
* the colors complement each other

**Tip Length - 5 Points**

* the tips are graduated in length and size
* the length of tips must be no linger than 2"
* the width may be no wider than 3/4" if they were flattened out
* the shape is symmetrical and consistent together as a set

**Judge 2**

**Balance – 5 Points**

* various elements of the design are well-balanced, neither too sparse nor too busy
* the sum of the design is in harmony with the parts of the whole design

**Design – 10 Points**

* the design is complete and needs no improvement
* the design is well thought out

**Stamping Technique – 10 Points**

* the technique of the stamping is clean and crisp
* the pattern of the stamp enhances the design and is balanced
* the stamping pattern is deliberate and precise

**Overall Impression – 10 Points**

* this entry makes an excellent overall impression
* this entry is complete and needs no improvement

**Judge 3**

**Complexity – 10 Points**

* the design is challenging, demanding skill and effort
* the design intricate and delicate

**Workmanship – 10 Points**

* the overall quality of the work demonstrates outstanding artistic skills
* the workmanship is neat, clean and precise

**Chrome Application – 10 Points**

* the chrome application is neat and clean
* the cuticle area is clean and chrome is close to but not on cuticle
* the chrome application is completely smooth and shiny

**Detail – 5 Points**

* the detail of design is clean and precise
* the design has adequate detail

**Scoring Guide 2 Hands**

**10** = Flawless
**9** = Almost  Flawless
**8** = Very Good
**7** = Good
**6** = Above Average
**5** = Average
**4** = Below Average
**3** = Poor
**2** = Very Poor
**1** = Unacceptable

**Scoring Guide 1 Hand**

**5** = Flawless
**4** = Very Good
**3** = Average
**2** = Below Average
**1** = Very Poor