ONE Hand Painted Nail Art Rules

1. Competitors may submit more than one entry, but must pay a registration fee for

each entry.

2. Each Hand Painted Nail Art entry must consist of a set of 10 individual manufacturer

tips. They may not be constructed by a layperson. They must be from a manufacturer’s

box. The length must be no longer than 2” in length and no wider than 3/4” if they were

flattened out. Tips must be graduated in size. The design must be done by hand

painting only. Tips must remain individual and not be secured to one another. Design

may encompass all 10 tips as a picture, but tips must remain individual. If tips do not

meet the requirements, the design may be disqualified or receive a point deduction.

3. The theme must be followed on all 10 nails.

**Theme: Slow Motion**

4. All work must be completed prior to the competition. No work station, seating or

electrical outlet will be provided.

5. All work must be done by hand painting only. Absolutely no airbrushing, stamping or glitter is allowed. Only acrylic water based paint, gel paint and nail polish may be used.

6. The surface of the tips must be flush; NO raised surfaces.

7. Top coat or UV gel sealant MUST be used but must NOT contain any glitter.

8. Competitors may NOT use any copyrighted art, designs or logos.

9. Competitors must prepare and submit a written statement in two parts. One detailing

the products and processes used to create the art and one telling the story of your

interpretation of the theme. Do NOT name specific brands or manufacturers, and DO

NOT INCLUDE YOUR NAME.

10. Display/Presentation: 10 tips must be securely fastened to a plain (one color, no

texture, no mirror), flat surface for the judging process. The size of the mounting surface

is to be a maximum of 6 inches wide by 8 inches deep by . tall and it must be FLAT,

FLUSH AND STURDY.

Hand Painted Nail Art will be judged in the following categories: originality, visual

interest, color, design, balance, complexity, workmanship, detail, theme and overall

impression.